UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Saxophone Ensembles Concert

Saturday, March 22, 2024 at 7:30 pm | Walter Hall, 80 Queens Park

PROGRAM

Quartet 1

Saxophone Quartet (1932)

Alexander Glazunov(1865-1936)

I. Partie

Petit Quatuor pour Saxophones (1935)

Jean Françaix (1912-1997)

I. Gaguenardise
II. Cabtitlène

Kun Huang, *soprano saxophone*
Chun Wang, *alto saxophone*
Dylan Windsor, *tenor saxophone*
Adrian Leung, *baritone saxophone*

Quartet 2

Variations Saxophoniques pour Quatuor de Saxophones (1939)

Fernande Decruck (1896-1954)

I. Andante espressivo
II. Stesso Tempo, molto espressivo e sostenuto
III. Allegretto scherzando
IV. Come prima (con flessibilita, senza rigore)
V. Allegro moderato energico
VI. Allegro ma non troppo
VII. Lento espressivo (molto cantando)
VIII. Tempo flessibile e vivo di filatosa
IX. Agitato e tumultuoso
X. Moderato e senza rigore, molto espressivo
XI. Moderato senza lentezza
XII. Fugue – Allegro moderato con ritmo

Nicole Carson, *soprano saxophone*
Lovepreet Swaich, *alto saxophone*
Aidan Wong, *tenor saxophone*
Hei Nam Yeung, *baritone saxophone*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Quartet 3

Tango Virtuoso (1991)

Thierry Escaich (b. 1965)

Saxophone Quartet (1995)

Philip Glass (b. 1937)

I.
IV.

Kannan Bloor, *soprano saxophone*
Min Gu Kang, *alto saxophone*
Blake Smith, *tenor saxophone*
Yunfei Xie, *baritone saxophone*

Quartet 4

String Quartet No. 12 in F major ("American"), Op. 96(1893)

Antonín Dvořák (1841-1904)

I. Allegro ma non troppo

Peigeng Han, *soprano saxophone*
Chantelle Tom-Ying, *alto saxophone*
Charlotte Chau, *tenor saxophone*
Kun Huang, *baritone saxophone*

Serenade for Winds, Cello, and Double Bass in D minor, Op. 44(1878)

Antonín Dvořák (1841-1904)

I. Moderato, quasi marcia
II. Minuetto – Tempo di minuetto
III. Andante con moto
IV. Finale: Allegro molto

Yunfei Xie & Peigeng Han, *soprano saxophone*
Chantelle Tom-Ying & Nicole Carson, *alto saxophone*
Kannan Bloor, Charlotte Chau, & Lovepreet Swaich, *tenor saxophone*
Kun Huang & Adrian Leung, *baritone saxophone*
Min Gu Kang, *bass saxophone*

The Saxophone Concerto in E-flat major, Op. 109 (1934)

Alexander Glazunov (1865-1936)

Wallace Halladay, *conductor*
Kannan Bloor, *alto saxophone solo*
Yunfei Xie, Peigeng Han, & Nicole Carson, *soprano saxophone*
Charlotte Chau, Chun Wang, & Aidan Wong, *alto saxophone*
Blake Smith, Dylan Windsor, & Lovepreet Swaich, *tenor saxophone*
Kun Huang & Yeung Hei Nam, *baritone saxophone*
Min Gu Kang, *bass saxophone*